

I'll Take The Blame Backup - Sammy Shelor

Eli Gilbert

Open G

$$\textcircled{1} = D \quad \textcircled{3} = G \quad \textcircled{5} = G$$

② = B ④ = D

$\mathcal{J} = 100$

First Verse Backup

[illegible]

Root Position - First Inversion Chord Shapes (4:33)

Measures 1-4 Transposed to C and D (5:12)

The first system of musical notation, labeled 'C', consists of three staves. The top staff has a treble clef and a key signature of one flat (B-flat). The middle staff has a bass clef. The bottom staff has a bass clef and a key signature of one flat (B-flat). The notation includes various notes, rests, and fingerings. The first measure of the top staff has a treble clef and a key signature of one flat (B-flat). The first measure of the middle staff has a bass clef and a key signature of one flat (B-flat). The first measure of the bottom staff has a bass clef and a key signature of one flat (B-flat). The notation includes various notes, rests, and fingerings. The first measure of the top staff has a treble clef and a key signature of one flat (B-flat). The first measure of the middle staff has a bass clef and a key signature of one flat (B-flat). The first measure of the bottom staff has a bass clef and a key signature of one flat (B-flat). The notation includes various notes, rests, and fingerings.

D

T M T I M T M T M T I T M I I T I T T M

D-G Chromatic Walkdown Transition (6:28)

D

T I M T I T T I I I T M I

Measures 5-6 Transposed to D and G (8:23)

D *sl.*

T M T I M T I M T I T M T M T I M T I M T I T M

Combining Licks in G, C, and D (9:40)

G *sl.*

T I I T I T M I T I M T I T M

C *sl.*

T I I T I T M I T I M T I T M

D *sl.*

T I I T I T M I T I M T I T M

Measures 11-12 Transposed to C and D (12:53)

D *sl.*

M M I M I M I M I M M I

C

TAB

M M I M I M I M M I

C

TAB

M M I M I M I M M I

Rearranged Backup Example #1 (16:19)

G

TAB

M M I M I M I M I M M I T I I T I T M I I I T

C

TAB

T M T I M T M T M T I T M T M T I M T I T M

G

TAB

T I I T I T M T I I T I T M T T I T M I I T T I T I M I T M

G D G

TAB

T M T I M T I I T I T T M T I M I T M T

Rearranged Backup Example #2 (16:47))

G

TAB

T M T I M T I M T I T M T I M I T I T M

C

10 8 10 8

10 7 7

T M T I M T I

sl. 14 14 0

8 12 12 13

T M T I M T M

G *sl.* 5 8 8 0

5 8 9 7 9

T I I T I T M

0 2 3 0 2 4

T T I M I T

G

5 3 5

5 4 3 7

T M T I M T

sl. 9 8 9

9 7 9 7 9

M T I M T I T

sl. 5 8 8

5 8 9 7 9

T I I T I T

12 12 11 12 8 9

M M I T I T

G *sl.* 5 8 8 0

5 8 9 7 9

T I I T I T M

D *sl.* 12 12 10

10 11 10 12 10

T M T I M T I

G *sl.* 5 8 8 0

5 8 9 7 9

T I I T I T M

0

T